

THE 2nd INTERNATIONAL COMPETITION FOR OPERA SINGERS

“Maria Bieșu”

will take place in Chisinau, Republic of Moldova, between
08 and 15 September 2013.

This Competition for Opera Singers will be organised in honour of the world-known singer – People’s Artist of the USSR, People’s Artist of the Republic of Moldova, the winner of various awards and prizes, The Best “Madam Butterfly” in the World - Maria Bieșu - the Outstanding Moldavian Artist with a unique voice and amazing talent. The Second International Competition for Opera Singers “Maria Bieșu” aims to discover and support young aspiring singers from all over the world.

RULES

I. APPLICATION PROCEDURE

The competition is open for lyrical singers under 35, graduates from or students at academic music institutions and other young talents with a professional background from the Republic of Moldova and from abroad.

ATTENTION: Applications from Grand Prize winners of previous „Maria Bieșu” competitions will not be accepted.

The deadline for submitting the applications is 20 July 2013. The filled in application form, together with any enclosures, should be sent to the Competition administration by e-mail, at: gorceacdc@mail.ru or uniunea.muz@gmail.com

All information you can find at: www.crizantema.md/bieshu

The application form consists of the following:

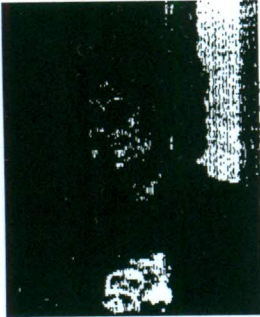
- filled in application form [annex nr.1];

Attention: Works suggested by the applicants for inclusion in the competition (2nd and 3rd round) have to be selected from operas Maria Bieșu performed in.

Exception: For the “Coloratura soprano”, “Contratenore”... category, you can select works from any operas, regardless of whether they were included in Maria Bieșu’s repertoire.

- copy of the passport;

- copy of the diploma for graduates, certificate issued by the educational institution for



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- copy of the diploma for graduates, certificate issued by the educational institution for

students;

The CV must contain the following information:

- name, title and rank of the teacher;
- prizes and diplomas won at competitions;
- current affairs;
- the digital variant photo (a personal photo of the singer, colour, art, portrait, a close up, size not less than 500 Kb);
- A CD (DVD, MD, or another format, like a mp3, flac or wav, which can be sent via internet) with a few opera or others classical songs (10-15 min.) chosen by the participant for the pre-election round, performed by the contestant. The accompaniment - at the discretion of the participant. **Special attention will be paid to the vocal registration quality.**
- The application fee of 50 euro is to be paid upon arrival to the competition before the ballot.
- All accepted applicants will be notified by e-mail or fax, at the address/number specified in the application form. They will receive an invitation with the date of arrival to the competition.
- Invitations will be sent by ordinary mail only to citizens of countries which are required to obtain an entry visa for Moldova.

COMPETITION SCHEDULE

- All applicants participating in the pre-election round and accepted to the competition will be notified by e-mail or tel./fax, as specified in the application form, before 29 July 2013;
- The Competition Administration will place a qualified pianist at the disposal of each competitor upon request sent not later than on 05 August 2013.
- If a contestant wishes to bring his or her own pianist, he or she must bear all the expenses for the pianist's travel and accommodation.
- The contestants must check the availability of the piano, scores and orchestra parts of the arias to be performed in the Competition and the Final Round with the Competition committee. In case of their unavailability at the Competition, the contestants must present them for performance in the Final Round.
- **The Administration will offer accommodation only of the contestants in the Second and Third (Final) Round starting with 12 September 2013.** The accommodation of the contestants in the Final Round will end at 12 a.m. of the day following the day of the official closing ceremony of the competition.
- The II & III rounds are open to the public; the order of performance, decided by ballot at the beginning of the competition, will be the same in each round until the end of the competition.
- All contestants in the final round (3rd round) will have to take part in a full performance for which they will not charge a fee (14 September 2013).

COMPETITION PROGRAMME ATTENTION

The competition programme consists of a pre-election round (1st round), an eliminatory round (2nd round) and a final round (3rd round).

Pieces suggested by the applicants for inclusion in the competition (2nd and 3rd round) have to be selected from operas Maria Bieșu performed in.

Exception: For the "Coloratura soprano" category contestants can select arias from any operas, regardless of whether they were included in Maria Bieșu's repertoire

23, 24, 25 July 2013

1st round (pre-election)

Pre-election, elimination round (23, 24, 25 July 2013) consists in listening repeatedly for the repertoire, burned on an audio CD (a few operas or others classical songs (10-15 min.) at the contestant's choice

09, 10 September 2013

2nd ROUND

(eliminary, accompanied by piano)

- **One aria from an opera (at the contestant's choice, from the list enclosed as Annex 1);**
- **One aria from an opera (at the Jury's choice from the list enclosed as Annex 1);**

11, 12 September 2013

**Rehearsal of the contestants admitted to the 3rd round
(accompanied by a symphony orchestra)**

13 September 2013

3rd ROUND

(Final audition accompanied by a symphony orchestra)

- **Two arias from an opera (chosen by the Jury from the list enclosed as Annex 1)**

Important note: All pieces (5 arias chosen by the participant and proposed for the competition) must be performed by heart and in the original tonality and original language. One should refrain from any repetition. No piece may appear twice in the contestant's repertoire. Amendments to the repertoire will be exceptionally allowed with the approval of the Jury Chairman

14 September 2013

Benefit Night with the participants in the Final Round

15 September 2013

**Closing Gala of the International Opera and Balet Festival and the 2nd
International Competition for Opera Singers
"Maria Bieșu"**

THE JURY'S COMPETENCE

- After the pre-election, the Jury's will debate and decide on the number and the nominal list of candidates admitted to the next round (2nd round);
- Grades are from 1 to 10;
- The results of the 1st round will be announced within 4 hours after the competition by the secretary in charge.
- No more than 15 participants in the 2nd Round will be allowed to the Final (3rd) Round;
- The prizes will be awarded by the Jury during their final meeting;
- The decisions of the Jury are final and will not be reconsidered;
- The final decision regarding any disputes which may arise during the competition is reserved to the Chairman of the Competition;
- The winners and diploma holders will be announced during the last meeting of the Jury, after the final round, through debates and secret vote;
- In case of a tie, the Chairman of the Jury will have a decisive vote;
- The awards ceremony of the International Competition for Opera Singers will take on the 15 September 2013, during the Closing Gala Concert of the Festival - The international Opera and Ballet Competition "Maria Bieșu";
- Awards, diplomas and special prizes will be presented after the Jury's decision;
- The Jury reserves the right not to award the prizes or to change the prizes as deemed necessary. The Grand Prize will not necessarily be awarded. Prizes cannot be divided between contestants.

PRIZES

Grand Prize	of 15,000 Euros and the title of Laureate
One 1 st Prize	of 10,000 Euros and the title of Laureate
One 2 nd Prize	of 7,000 Euros and the title of Laureate
One 3 rd Prize	of 5,000 Euros and the title of Laureate
One 4 th Prize	of 3,000 Euros and the title of Laureate
One 5 th Prize	of 2,000 Euros and the title of Laureate
One 6 th Prize	of 1,000 Euros and the title of Laureate

SPECIAL PRIZES OF THE COMPETITION

Special prizes in amount of 500 Euros are awarded to:

- The youngest competitor
- The best performance of a Cio-Cio-san aria
- The best performance of an aria from an Italian opera
- The Special prize of the Jury
- People's Choice Award

Competitors in the Final Round who are not awarded the main prizes and the title of Laurcate will receive a Honorary Diploma.

Within the limit of the award fund, the Jury is entitled to:

- assign some of the prizes;
- the prizes cannot be divided among the Laurcates;
- establish special prizes with the approval of the Competition Jury.

ORGANISERS OF THE COMPETITION

- Ministry of Culture of the Republic of Moldova
- Union of Musicians of Moldova
- "Serghei Lunchevici" National Philharmonic Society

ADMINISTRATION

Leonid GORCEAC - Chairman of the Competition

Phone/Fax +373 (22) 23-71-84

Mob.+373 (22) 693 03070

E-mail: gorccacdc@mail.ru; uniunea.muz@gmail.com

All information (rules and application procedures) you can find at:
www.crizantema.md/bieshu

2nd International Competition for Opera Singers

“Maria BIESU”

“MOLDOVA-2013”

R E G I S T R A T I O N F O R M

Full name _____
Date of birth _____
Place of birth _____
Place of residence _____
Voice category _____
Tel./fax _____
E-mail _____
Place of work (studies) _____
Accompanist (NPP) _____

*Please, indicate in the form whether you need an accompanist (at the expense of the organiser). If the accompanist is invited by the participant, then please indicate **the NPP***

The programme proposed for the competition:

No.	Title and source of the song (aria)	Author	Remarks
1			
2			
3			
4			
5			

Day, month and year of the performance _____

Signature _____

Annex 2

No.	Name	Composer
1	Tosca	Giacomo Puccini
2	Madame Butterfly	Giacomo Puccini
3	Bohemia	Giacomo Puccini
4	Tourandot	Giacomo Puccini
5	Sorceres	Peotr Tchaikovsky
6	Iolanta	Peotr Tchaikovsky
7	Eugene Oneghin	Peotr Tchaikovsky
8	Quin of Spades	Peotr Tchaikovsky
9	Aida	Giuzeppe Verdi
10	Nabucco	Giuzeppe Verdi
11	Masquerade	Giuzeppe Verdi
12	Don Carlos	Giuzeppe Verdi
13	Othello	Giuzeppe Verdi
14	Trubadour	Giuzeppe Verdi
15	Force of Destiny	Giuzeppe Verdi
16	Bufoons (Pagliacci)	Ruggero Leoncavallo
17	Cavalleria rusticana	Pietro Mascagni
18	Aleko	Sergey Rachmaninov
19	Norma	Vincenzo Bellini
20	L'elisir D'amore	Gaetano Donizzetti
21	Lucia di Lamermoor	Gaetano Donizzetti
22	Vivat, Maestro	Gaetano Donizzetti
23	Adriana Lecouvreur	Francesco Cilea
24	Dido & Aeneas	Henri Pecell